

Meet Our Judge:

Kurt Plinke, who calls rural Caroline County his home, thrives on the diversity of life along the Chesapeake Bay and its Eastern Shore. He has been observing and depicting nature for over thirty years. Since moving to the shore, Kurt has spent much time studying and observing the myriad of intertwined ecosystems there, depicting what he sees in his detailed watercolors.

Plinke says he often becomes fascinated by the overlooked; those little creatures hiding underfoot or overhead. Many of his watercolors reflect this, paintings of insects, amphibians, and moss-covered rocks. Other paintings look at natural patterns and rhythms. He loves to identify patterns in nature, be it as simple as the veins of a leaf or as complex as the repetition of migration and movement.

Plinke's landscapes are mainly painted plein aire, on location. Some are painted in a matter of moments, a gestural impression or interpretation of a fleeting scene. Others take a little more time, focusing on texture, pattern and value.

In all of his work, Kurt Plinke is a patient observer and recorder, intertwining his views and thoughts as he recreates images as he sees them. If you examine his work, look for the messages hidden among the detailed imagery. Some are obvious, some are well-hidden.

To learn more about Kurt,:

www.kurtplinke.com.

Sewell Mills Studio & Gallery
14210 Draper's Mill Road
Greensboro, Maryland, 21639

(410) 482-2446

KIFA
Kent Island Federation of
Arts, Inc.

Kent Island Federation of Arts Inc.
405 Main Street
Stevensville, MD 21666

The Human Form



Open Judged Show

Feb 1 - Feb 25, 2012

Kent Island Federation of Arts
405 Main Street
Stevensville, MD 21666
410.643.7424

The Human Form

An Open Judged Show of Figurative Works

Feb 1 – Feb 25, 2012

The show is non-juried. Each artist may enter up to 3 works. Work must be original, completed within the last two years, must not have been previously shown at KIFA's previous Human Form show and must not infringe upon any copyright. No reproductions will be accepted.

Sculptures must include their own base or fit on a KIFA pedestal. Sculpture artists must be prepared to assist in placing their work in the gallery. Maximum size including base: 6' high x 3' wide and deep.

2-D work must be dry, suitably framed, wired, and ready to hang. Maximum size frame: 40" x 40". Minimum size frame: 8"x10". All works on paper must be under glass. No exposed glass edges.

KIFA reserves the right to reject works deemed unsuitable. All entered works must remain on display through the end of the show: February 27, 2012

KIFA is not liable for loss of or damage to artwork. Reasonable care will be taken to ensure the safety of your artwork.

Non-refundable fee must be included with entry. KIFA requires a 25% commission on all sales.

Accepted Media

Oil/Acrylic; Water Media (w/c, gouache); Other 2D media (pastel, pencil, collage, etc.); Photography; and Sculpture; Other 3D media (fiber, glass, mobile, jewelry, etc). **KIFA reserves the right to re-categorize entries.**

Awards

Entries will be judged on overall design concept, creativity, and craftsmanship.

Cash awards for Best in Show, 1st Place in each media division, and People's Choice. Non-cash awards for Best in Show, 1st, 2nd, 3rd in each media division, and Honorable Mention at the Judge's discretion.



Pre-registration is required

**Postmark deadline
Mon Jan 23**

Show Calendar

Pre-registration is required.

Mon	Jan 30	Drop off 12 Noon - to 6pm.
Tues	Jan 31	Show Hung
Wed	Feb 1	Show Opens
Thurs	Feb 2	Show Judged
Sat	Feb 4	Reception 3pm – 5p.m. Awards 4:30pm.
Sat	Feb 25	Show Closes
Mon	Feb 27	Pick up 10 - 1 p.m.

Entry Fees:

Members: \$10 for 1 piece/\$15 up to 3 works

Non-members: \$20 up to 3 works.

**KIFA membership form is available online at
www.kifa.us**

If you'd like to become a member: and receive member discounts for shows and classes:
\$25 senior (65 +), \$30 non-senior individual,
\$40 family

(One combined check for membership & entry is fine)

Mail to: Kent Island Federation of Art, The Human Form Competition, 405 Main Street, Stevensville, MD 21666.

Checks payable to KIFA must be enclosed with entry forms.

By entering, you agree to all stipulations of this prospectus.

Questions:

Contact show chair, Thomas Rohe, 410-643-2116 or tj3b42@hotmail.com or KIFA office at info@kifa.us

Entry Form 1—Mail with Entry

Artist Info: Mail With Entry Form Part 1

Name _____

Address _____

Phone _____ Email _____

ENTRY FORM PART 1 (Mail with entry)

Name _____

Title _____

Medium _____ Price _____

Entry Form 1— Mail with Entry

Name _____

Title _____

Medium _____ Price _____

Entry Form 1—Mail with Entry

Name _____

Title _____

Medium _____ Price _____

ENTRY FORM PART 2 (Attach to work)

Name _____

Title _____

Medium _____ Price _____

Entry Form 2—Attach to Work

Name _____

Title _____

Medium _____ Price _____

Entry Form 2—Attach to Work

Name _____

Title _____

Medium _____ Price _____